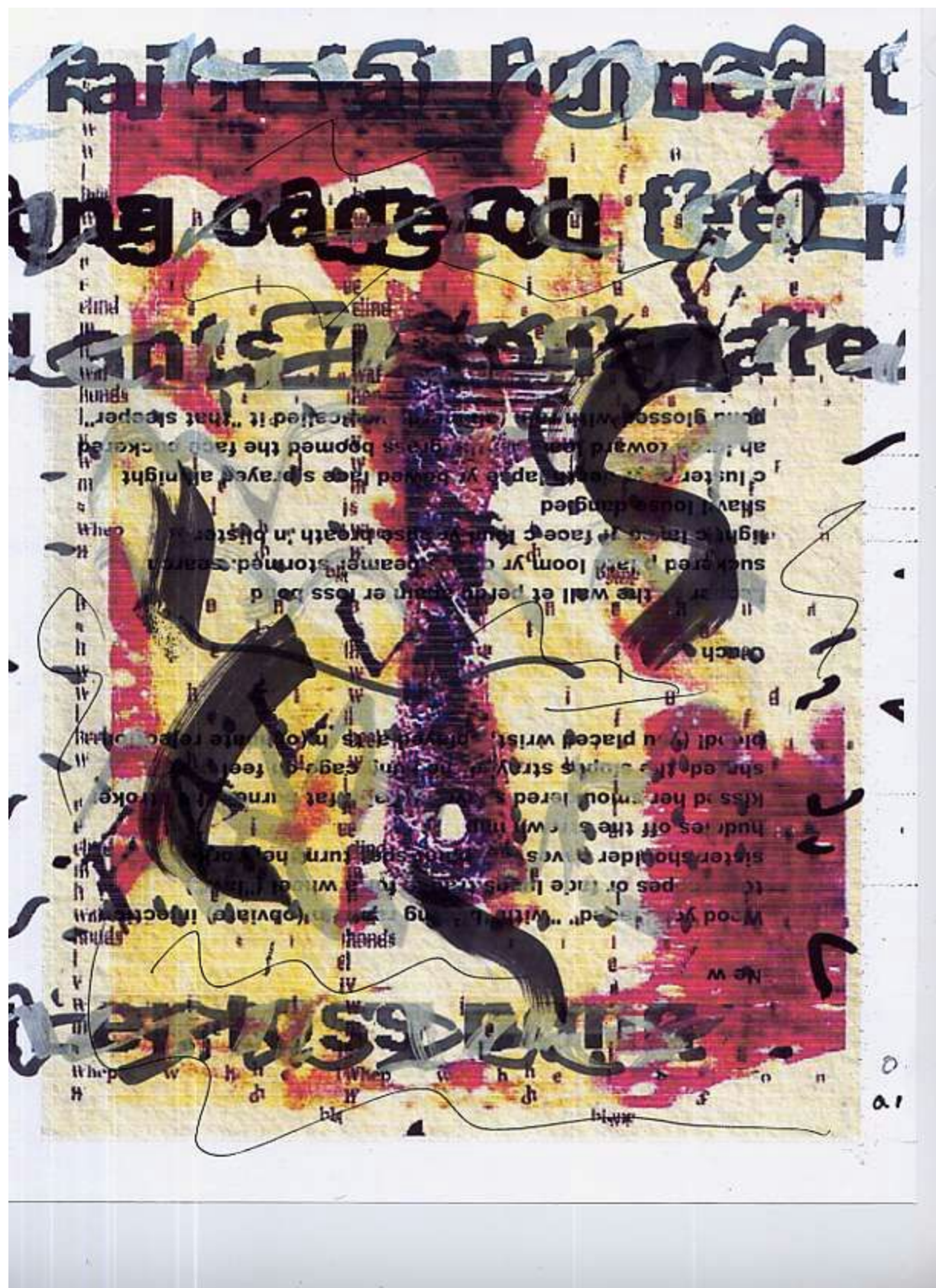




collaborations

Page historylast edited by jim leftwich 9 years ago



crouse/taylor/leftwich

ancient hearts what revolves no anchor
steams a beer away from what passes
below the armstem leaning foryard into
seeming hazes were not let aside but
cleaned affirmed no matter's meaning
deep within arcs of light behold the air's
lair your own cleaning supplies closer
into what's said  aside from your
own air bud supplies the clinging roach in
tense behaviors aside from puppies are
not porched nor spy his former aliens are
sleeping in the garage but asided now and
then into lesser schemes are not meant
but spud at lunk 

crouse/taylor/leftwich



crouse/taylor/leftwich



crouse/taylor/leftwich

leaf

leaf

supplie

leaf

leaf

s the

clingin

leaf

g

leaf

leaf

roach

leaf



leaf

crouse/taylor/leftwich

T H E S I G N

The Botticelli, said to be not only
sacred grounds of the high seas but
also a place of existence.

in the light of the morning, no
exception, for the

horizon, and the coming day, it
slowly disappears behind the silent
darkness of the arrival of the next
night, the dawn.

NE EINE ODIA UBEZ

Not a sound as the boat's
slides and the

AKHO JEHO NI KU NA

seeking a place to
nothing more than a firefly, the

OM NE AC APEV LANI

AMEN NIKU KI AJ NA

that best marking
this term and

CA IA DY NENA RIAL

EDZI RAJE OV KU EJ

this time, the
practical and

IE LIOR ENIA ROKU

the road
of the boat, the

AMOK LIHU LA KU EC

as the boat
the

crouse/taylor/leftwich

ancient hearts what
revolves no answer
streams a beer
from what rises
below the open sky
leaning forward into
seeming waves were
not the world but
cleaned affirmed no
matter's meaning
deep within arcs of
light behold the air's
lair your own
cleaning supplies

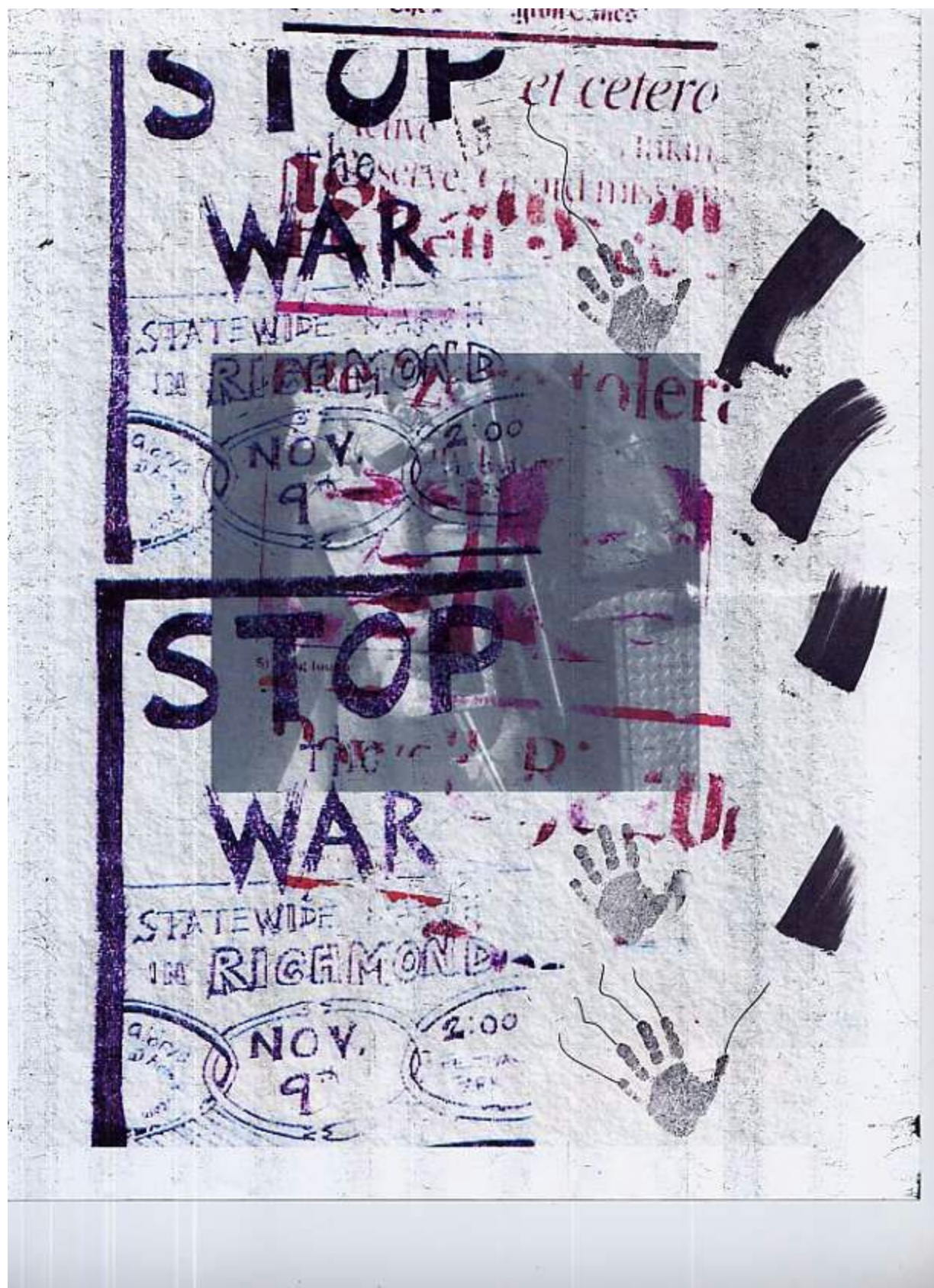
crouse/taylor/leftwich

MZ2106 103193



MZ2106 103193

taylor/leftwich



taylor/leftwich



taylor/leftwich

rectangular then
ar pillows holds
tight against you down
against the air's
the wall friction
spills against
afforded
not
more
than this against
as what this
holds
claims,

taylor/leftwich

[illegible]

JIM LEFTWICH
XTANTBOOKS
2002 TG

gaze/leftwich

Handwritten text in two columns, written in a stylized, cursive script. The text is oriented vertically, reading from top to bottom. The right column contains the characters "H. H. H. H. H." and the left column contains "H. H. H. H. H.".

JIM LEFTWICH
XTANTBOOKS
2002

6

gaze/leftwich



MLEFTWICH
ANTBOOKS
2002 Tim

gaze/leftwich